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| **What will we be learning?****Year 8- Pre-1914 Fiction** You will study a range of Pre-1914 short stories which can include: ‘The Tell-Tale Heart’ by Edgar Allan Poe ‘The Monkey’s Paw’ by W.W Jacobs ‘A Vendetta’ by Guy de MaupassantSherlock Holmes short stories by Arthur Conan Doyle  | **Why this? Why now?**To increase your awareness of style and context of pre-1914 fiction. To forge enjoyment of older texts and build your confidence in approaching archaic language. To build on your understanding of how texts are shaped by their contexts.  | **Key Words:**Narrative voiceCharacterisation Symbolism Context Inference Pathetic FallacyForeshadowing Setting Atmosphere Mood Foreboding Gothic Detective fiction Dialogue Genre Reader impact Intent Connotations |
| **What will we learn?**Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.Evidence: To be able to include a range of short and embedded quotations.Writers’ Viewpoint: To be able to show clear understanding of writers’ viewpoints.Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time.Context: To be able to begin to analyse a text’s moral, social, historical, cultural or literary significance. |
| **What opportunities are there for wider study?**Write your own short story and include the methods we analysed and appreciated in this unit. Enter writing competitions. Read a collection of short stories located in the library. Use the British Library to research the background of the stories you have read. **What similar texts might I enjoy?**One of the other short stories from this unit (see above).  |
| **How will I be assessed?**Reading Assessment: GCSE-style ‘extract to whole’ question on a studied story.  |